

DEVELOPMENT GRANT FOR THE PERFORMING ARTS NATIONAL CREATIVE INDUSTRY POLICY

GRANT TO REDUCE PRODUCTION COSTS

Public funding to promote the sustainable development and professionalism of performing arts in Malaysia

DESCRIPTION

This grant will be disbursed to compensate the fixed costs, which are venue, light and sound as well as rehearsal space, for successful applications.

Only productions with confirmed dates and venue(s) will be considered. An official letter of confirmation from venue(s) is needed as proof. Disbursement of grant funds for the fixed cost will go directly to the venue/supplier. Please state if your production has free admission or is a ticketed show in the form.

The total grant amount will not exceed RM35,000 to selected Malaysian productions.

RULES

1. Applications for the grant are restricted to holders of a Malaysian passport only.
2. Please state the target audience [i.e. intended education/community institution].
3. Please provide a detailed outline of the project's intended aims and execution.

APPLICATION PROCEDURE

1. Please complete all sections of the form where applicable.
2. Please mail your application to:
Grant Application to Reduce Production Costs
Kakiseni
L1 - 35&36, Level 1
SStwo Mall
40, Jalan SS 2/72
47300 Petaling Jaya
Selangor, Malaysia
3. You may also email your application to: grants@kakiseni.com
4. The selection panel reserves the right to call applicants for an interview should the need arise.

DEADLINE

The application deadline is **30 April 2013** for productions to be staged between **1 June 2013** and **31 December 2013**.

ABOUT KAKISENI

Kakiseni is Malaysia's foremost arts platform, producing major arts events including the annual BOH Cameronian Arts Awards, Women:100 and the Kakiseni Arts Exchange. Kakiseni seeks to support sustainable performing arts in Malaysia such as through consistent development of new audience.

With the support of the National Department for Culture and Arts [Jabatan Kebudayaan dan Keseniaan Negara (JKKN)] under the Malaysian Ministry of Information, Communication and Culture for the National Creative Industry Policy [Dasar Industri Kreatif Negara (DIKN)], Kakiseni is therefore proud to champion Grants for Audience Development. This is an effort by the Ministry in recognition of the utmost importance in developing new audience for performing arts.

PERSONAL INFORMATION

Applicant type [select one]					
Theatre company <input type="checkbox"/>		Society <input type="checkbox"/>		Informal Group <input type="checkbox"/>	Individual <input type="checkbox"/>
	Name	Address	Contact	Email	
1					
2					
3					
4					
5					
Website URL [if applicable]					

PERSONAL BACKGROUND

Date founded [if applicable]	
Organisation/ Personal overview [not more than 250 words]	

Please attach up to five [5] relevant images of past work, if applicable.

PROJECT SUMMARY

Title/ Working title of project	
Description [not more than 500 words]	

Please include any additional information that may help the selection panel have a clearer understanding of your project [e.g. visuals, videos, synopses, storyboards or samples]

PROJECT FINANCIAL INFORMATION [PLEASE FILL WHERE APPLICABLE]

Cost breakdown (RM)	Salaries/wages/fees for personnel	
	Pre-production expenses [i.e. casting/auditions/creative development/ etc.]	
	Rehearsal space	
	Administrative [i.e. licenses/stationery/travel/accommodation/etc.]	
	Advertising and publicity material	
	Venue expenses [i.e. FOH/rental/etc.]	
	Physical production [i.e. stage design/props/equipment/etc.]	
	Opening expenses [i.e. bump-in/hauling of set/purchases/etc.]	
	Closing expenses [i.e. bump-out/repaint/repair/etc.]	
	Others [please specify]	
	TOTAL PROJECT COST	

Expected income (RM)	Earned [i.e. box office/entry fees/etc.]	
	Merchandising	
	Others [i.e. charity/corporate sponsors/etc.]	
	TOTAL EXPECTED INCOME	

SUBSIDY INFORMATION

Cost breakdown (RM)	Address:	Rehearsal space rental**	
	Address:	Performing space rental**	
		Sound equipment(s)	
		Light equipment(s)	
		TOTAL AMOUNT REQUESTED	

**Please attach Letter of Confirmation from stated venues.

PROJECT DETAILS

Venue(s)		
Venue type		
Venue capacity		
Expected size of audience		
Target audience [i.e. demographic profile]		
Development dates		Remarks
Pre-production dates		Remarks (residency involvement, etc)
Production dates		Remarks (number of shows, etc)

I acknowledge that JKKN/Kakiseni has the right to withdraw the offer of grants or demand the return of grants already disbursed if it is discovered that any of the information provided is false or misleading.

If this application is submitted via email, please type your name in the signature field below to certify the information is correct and accurate. Typing your name will be taken to be binding as a signature.

Name	
Date	
Signature	